

Boogie for Bent St.

q = 140

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bongo:** Starts with a *mf* dynamic. The first staff shows a rhythmic pattern of eighth notes. The second and third staves show a more complex pattern with accents (*>*) and a final dotted note.
- Conga:** Starts with a *mf* dynamic. The first staff is silent. The second and third staves show a rhythmic pattern of eighth notes with accents (*>*) and a final dotted note.
- Tam-tam:** Silent throughout.
- Castanets:** Silent throughout.
- Drum Kit:** Silent in the first two staves. The third staff shows a *mf* dynamic with a rhythmic pattern of eighth notes.
- Cor Anglais:** Silent throughout.
- Panpipes:** Starts with a *mp* dynamic. The first staff is silent. The second and third staves show a melodic line with accents (*>*) and a final dotted note.
- Piano:** Silent throughout. The third staff shows a *pp* dynamic with a final dotted note.
- Timpani:** Starts with a *q = 140* tempo marking. The first staff is silent. The second and third staves show a melodic line with accents (*>*) and a final dotted note.
- Contrabass Balalaika:** Silent throughout.

This musical score page, numbered 2, contains ten staves of music. The percussion section includes Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), and Dr. (Drum). The string section includes C.A. (Cello), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Contra Bass). The score is divided into three measures. Measure 4 starts with a '4' above the Bongo staff. Dynamics include mp, mf, p, and sf. The music features complex rhythmic patterns with various articulations like accents and slurs.

4

Bongo mp

Conga mp

T. t. mp

Cast. mf

Dr. mp

C.A. p mp

Pan. sf

Pno.

Timp.

C. Bal. mp

7

Bongo
mf

Conga
mf

T.-t.

Cast.

Dr.
mf

C.A.

Pan.

Pno.
15^{mb}

Timp.
ff

C. Bal.
mf f

Detailed description: This page of a musical score covers measures 7, 8, and 9. It features ten staves: Bongo, Conga, T.-t. (Tom-tom), Cast. (Castanets), Dr. (Drum set), C.A. (Cymbal), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal/Bell). The percussion parts are marked with 'mf' (mezzo-forte) and 'ff' (fortissimo). The piano part has a dynamic marking of '15^{mb}' (mezzo-basso) and a dashed line indicating a sustained note. The C. Bal. part shows a dynamic shift from 'mf' to 'f' (forte). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with accents and slurs.



10

Bongo

Conga

T. t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mp

mp

mf

p

sf

p

f

ff

(f5)-----

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves: Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), Dr. (Drum), C.A. (Cajon), Pan. (Pandeiro), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal). The score is divided into three measures. The first measure starts with a guitar chord diagram for C major and a measure number '10'. The Bongo and Conga parts play rhythmic patterns with accents. The T. t. part has a single note in the third measure. The Dr. part has a complex rhythmic pattern in the second measure. The C.A. part plays a melodic line with accents. The Pan. part plays a complex rhythmic pattern with accents and a dynamic marking of 'sf' in the third measure. The Pno. part has a single note in the first measure and a fermata marked '(f5)'. The Timp. part has a single note in the first measure with a dynamic marking of 'f'. The C. Bal. part plays a melodic line with accents and a dynamic marking of 'ff'.

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves, each representing a different instrument. The score is divided into three measures, with the first measure starting at measure 16. The instruments and their parts are as follows:

- Bongo:** Features a rhythmic pattern of eighth notes. Chord diagrams for C, C(4)/Eb (3fr), and F7 (8fr) are shown above the staff. Dynamics include *mp*.
- Conga:** Plays a rhythmic pattern with accents. Dynamics include *mp*.
- T.-t. (Tom-tom):** Plays a rhythmic pattern with accents. Dynamics include *mp*.
- Cast. (Castanets):** Plays a rhythmic pattern with accents.
- Dr. (Drum):** Plays a complex rhythmic pattern with accents and dynamic markings *mp*.
- C.A. (Cello/Double Bass):** Plays a melodic line with accents. Dynamics include *p* and *mp*.
- Pan. (Pans):** Plays a melodic line with accents. Dynamics include *p* and *mp*.
- Pno. (Piano):** Plays a melodic line with accents. A dynamic marking of *8^{vb}* is present.
- Timp. (Timpani):** Plays a melodic line with accents. Dynamics include *f*.
- C. Bal. (Cymbal):** Plays a melodic line with accents.

19 **F** **F11**

Bongo *mf*

Conga *mf*

T.-t. *mf*

Cast.

Dr. *mf*

C.A. *p*

Pan. *p*

Pno. (8).....

Timp. *ff*

C. Bal.

Detailed description: This page of a musical score covers measures 19, 20, and 21. It features ten staves for different instruments. The Bongo, Conga, and Drums (Dr.) parts are marked with a mezzo-forte (*mf*) dynamic. The Bongos play a rhythmic pattern of eighth notes with accents. The Congas play a similar pattern with some longer notes. The Drums play a pattern of eighth notes with accents. The T-t. (Tom-tom) part has a single note in measure 20. The Cast. (Castanets) part is silent. The C.A. (Cajon) and Pan. (Pans) parts are marked with a piano (*p*) dynamic and play a melodic line with accents. The Pno. (Piano) part has a rest in measure 19 and 20, and a note in measure 21. The Timp. (Timpani) part has a rest in measure 19 and 20, and a note in measure 21 marked with fortissimo (*ff*). The C. Bal. (Cello/Bass) part plays a melodic line with accents. Above the first staff, there are two chord diagrams: 'F' and 'F11'. The page number '7' is in the top right corner.

22 

Bongo 

Conga 

T.-t. 

Cast. 

Dr. 

C.A. 

Pan. 

Pno. 

(8)-----

Timp. 

C. Bal. 

mp

pp

pp

25

C(4)/Eb

G

G/Bb

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mf

mf

mf

mp

p

f

ff

This musical score page, numbered 10, covers measures 28, 29, and 30. It features a variety of instruments and includes chord diagrams for guitar.

- Bongo:** Measures 28-30. Chord diagrams for F, F7 (8fr), and C are shown above the staff. Dynamics include *mp*.
- Conga:** Measures 28-30. Dynamics include *mp*.
- T.-t. (Tom-tom):** Measures 28-30. Dynamics include *mf*.
- Cast. (Castanets):** Measures 28-30.
- Dr. (Drum):** Measures 28-30.
- C.A. (Cello/Double Bass):** Measures 28-30. Dynamics include *mf*.
- Pan. (Pans):** Measures 28-30. Dynamics include *m* and *f*.
- Pno. (Piano):** Measures 28-30.
- Timp. (Timpani):** Measures 28-30.
- C. Bal. (Cymbal):** Measures 28-30.

Chord diagrams for guitar are provided for measures 28, 29, and 30, corresponding to the chords F, F7 (8fr), and C.

G7#9(b13)

G



31

Bongo
mf

Conga
mf

T.-t.
mp

Cast.

Dr.

C.A.

Pan.

Pno.
15^{mb}

Timp.

C. Bal.

34 

Bongo *p*

Conga *p*

T.-t. *p*

Cast.

Dr. *p*

C.A.

Pan. *ppp*

Pno.

Timp. *p* *mp*

C. Bal. *ff*

37   

Bongo

Conga

T. t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves, each representing a different instrument. The instruments are: Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), Dr. (Drum set), C.A. (Cymbal), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal/Bell). The score is divided into three measures. The first measure starts with a tempo marking of 40. Above the Bongo staff, there are three chord diagrams: a C major chord, a C major chord with a 4th fret Eb (labeled C(4)/Eb), and an F7 chord with an 8th fret (labeled F7 8fr). The Bongo and Conga parts feature complex rhythmic patterns with many sixteenth notes. The Dr. part includes various drum sounds indicated by 'x' marks. The Pan. part has a melodic line with a slur and a circled '8' above it. The Timp. part has a dynamic marking of 'p' (piano). The C. Bal. part has a bass line with some accidentals. The C.A. and Pno. parts are mostly silent, with some rests.

43  

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp. *mp*

C. Bal.

49

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

Detailed description of the musical score: The score is for a percussion ensemble and piano. It consists of ten staves. The top five staves are for percussion: Bongo, Conga, T.-t., Cast., and Dr. The bottom five staves are for piano: C.A., Pan., Pno., Timp., and C. Bal. The Bongo part starts with a rest, followed by a series of notes with accents and slurs. The Conga part starts with a rest, followed by notes with accents and slurs. The T.-t. part is mostly rests. The Cast. part has a few notes. The Dr. part has a complex rhythmic pattern with notes and rests. The C.A. and Pan. parts have melodic lines with notes, slurs, and accents. The Pno. part has a simple melodic line. The Timp. part has a rhythmic pattern with notes and rests. The C. Bal. part has a melodic line with notes and rests. The score includes various musical notations such as notes, rests, dynamics (f, mf), and guitar chord diagrams for C(' 4)/Eb, G, and G/Bb.

This musical score is for a percussion ensemble, starting at measure 52. The instruments and their parts are as follows:

- Bongo:** Features a rhythmic pattern of eighth notes with accents. Chord diagrams for F, F7 (8fr), and C are shown above the staff. Dynamics include *mp*.
- Conga:** Plays a rhythmic pattern with accents. Dynamics include *mp*.
- T. t. (Tom-tom):** Plays a rhythmic pattern with accents. Dynamics include *mf*.
- Cast. (Castanets):** Plays a rhythmic pattern with accents.
- Dr. (Drum):** Features a complex rhythmic pattern with accents and dynamic markings.
- C.A. (Cymbal):** Plays a rhythmic pattern with accents.
- Pan. (Percussion):** Features a melodic line with a long slur and accents. Dynamics include *f*.
- Pno. (Piano):** Plays a rhythmic pattern with accents.
- Timp. (Tympani):** Plays a rhythmic pattern with accents.
- C. Bal. (Cymbal):** Plays a rhythmic pattern with accents.

55

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

f

f

mp

p

G

15^{mb}

Cm

58

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

The musical score is arranged in a vertical staff format. At the top left, a guitar chord diagram for Cm is shown. The Bongo part starts with a rhythmic pattern of eighth notes and includes a dynamic marking of *mp*. The Conga part has a similar rhythmic pattern with *mp* dynamics. The T.-t. (Tom-tom) part features a sequence of eighth notes. The Cast. (Castanets) part has a rhythmic pattern with accents. The Dr. (Drum) part is complex, featuring a mix of eighth and sixteenth notes with dynamics *f* and *mf*. The C.A. (Cymbal) part is mostly silent. The Pan. (Pans) part has a melodic line with an *8va* marking and a *sf* dynamic. The Pno. (Piano) part has a melodic line with an *8va* marking. The Timp. (Timpani) part has a rhythmic pattern with a *f* dynamic. The C. Bal. (Cymbal) part has a melodic line with accents.

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves, each representing a different instrument. The score is divided into three measures, with a measure number '64' at the beginning. The first measure is marked with a 'Cm' chord symbol and a guitar chord diagram. The second measure is also marked with 'Cm'. The third measure is marked with a 'Gm7' chord symbol and a guitar chord diagram. The instruments and their parts are: Bongo (melodic line with eighth notes), Conga (melodic line with eighth notes), T-t. (melodic line with eighth notes), Cast. (melodic line with eighth notes), Dr. (drum kit notation with various patterns), C.A. (Cymbal, empty staff), Pan. (Pans, melodic line with eighth notes), Pno. (Piano, melodic line with eighth notes, dynamics 'p' and 'mp'), Timp. (Timpani, melodic line with eighth notes), and C. Bal. (Cymbal/Bell, melodic line with eighth notes). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67 **Fm7** **Cm7** **Gm**

Bongo

Conga

T.-t.

Cast.

Dr.


C.A.

Pan.

Pno.

Timp.

C. Bal.

70 



Bongo
Conga
T.-t.
Cast.
Dr.
C.A.
Pan.
Pno.
Timp.
C. Bal.

mf
mf
p
ff

Detailed description: This page of a musical score, numbered 24, covers measures 70, 71, and 72. It features ten staves for various instruments. The percussion section includes Bongo, Conga, T.-t. (Timpani), Cast. (Castanets), and Dr. (Drum). The string section includes C.A. (Cello), Pan. (Piano), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cello/Bass). Measure 70 starts with a C major chord diagram (x02310) and a measure rest for the T.-t. staff. The Bongo and Conga parts play rhythmic patterns with accents. The Dr. part has a complex rhythmic pattern. The C.A. part plays a melodic line with accents. The Pan. part has a melodic line with accents and a circled 8. The Pno. part has a melodic line with accents. The Timp. part has a melodic line with accents. The C. Bal. part has a melodic line with accents. Measure 71 continues the patterns. Measure 72 features a measure rest for the T.-t. staff and a melodic line for the C. Bal. part. Dynamics include mf, p, and ff.

C/Eb



Caug



Caug7



73

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

The musical score consists of ten staves. The top five staves are for percussion: Bongo, Conga, T.-t. (Tom-tom), Cast. (Castanets), and Dr. (Drum). The bottom five staves are for piano instruments: C.A. (Celesta), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal). The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and accents. Chord diagrams for C/Eb, C augmented, and C augmented 7 are provided at the top. The score includes dynamic markings such as pp (pianissimo) and mp (mezzo-piano), and articulation marks like accents and slurs.

This musical score page, numbered 26, features ten staves for different instruments. The percussion section includes Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), and Dr. (Drum). The piano section includes C.A. (Celesta), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal). The score is divided into three measures. The first measure starts at measure 76. The Bongo staff has a 'C' chord diagram above it. The second measure has a 'C(4)/Eb' chord diagram with '3fr' below it. The third measure has an 'F7' chord diagram with '8fr' below it. Dynamics include 'mp' (mezzo-piano) for T. t. and C.A., 'p' (piano) for C.A., and 'f' (forte) for Timp. in the third measure. The Pan. staff has a circled '8' above the first measure. The Dr. staff uses 'x' marks to indicate specific drum sounds. The C. Bal. staff uses 'v' marks for accents.

79  

Bongo *mf*

Conga *mf*

T.-t. *mf*

Cast.

Dr.

C.A. *p*

Pan. *(8)*

Pno. *8va* *mp*

Timp. *ff*

C. Bal.



82

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mp

pp

(8)

3

3

C(4)/Eb

G

G/Bb

85



Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

The musical score is arranged in a grand staff format. The percussion instruments (Bongo, Conga, T.-t., Cast., Dr.) are written in a simplified notation with stems and flags. The C.A. (Cajon) part is in treble clef with a melodic line. The Pan. (Pandeiro) part is also in treble clef with a melodic line. The Pno. (Piano) part is in treble clef with a complex harmonic accompaniment. The Timp. (Timpani) part is in bass clef with a melodic line. The C. Bal. (Cymbal) part is in bass clef with a melodic line. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, and articulations like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score page, numbered 30, features ten staves for various instruments. The percussion section includes Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), and Dr. (Drum). The piano section includes C.A. (Celesta), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal). The score is divided into three measures. The first measure starts at measure 88 and includes guitar chord diagrams for F, F7, and C. The second measure begins with a 7-measure rest for the Bongo and Conga parts. The third measure concludes the section. Dynamics such as *mf* and *mp* are indicated throughout. The piano part includes a *sub* marking and a triplet of eighth notes in the second measure.

91

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.


Timp.

C. Bal.

G

G7#9(b13)

mp

94 

Bongo *f*

Conga *f*

T.-t. *mf*

Cast.

Dr. *f*

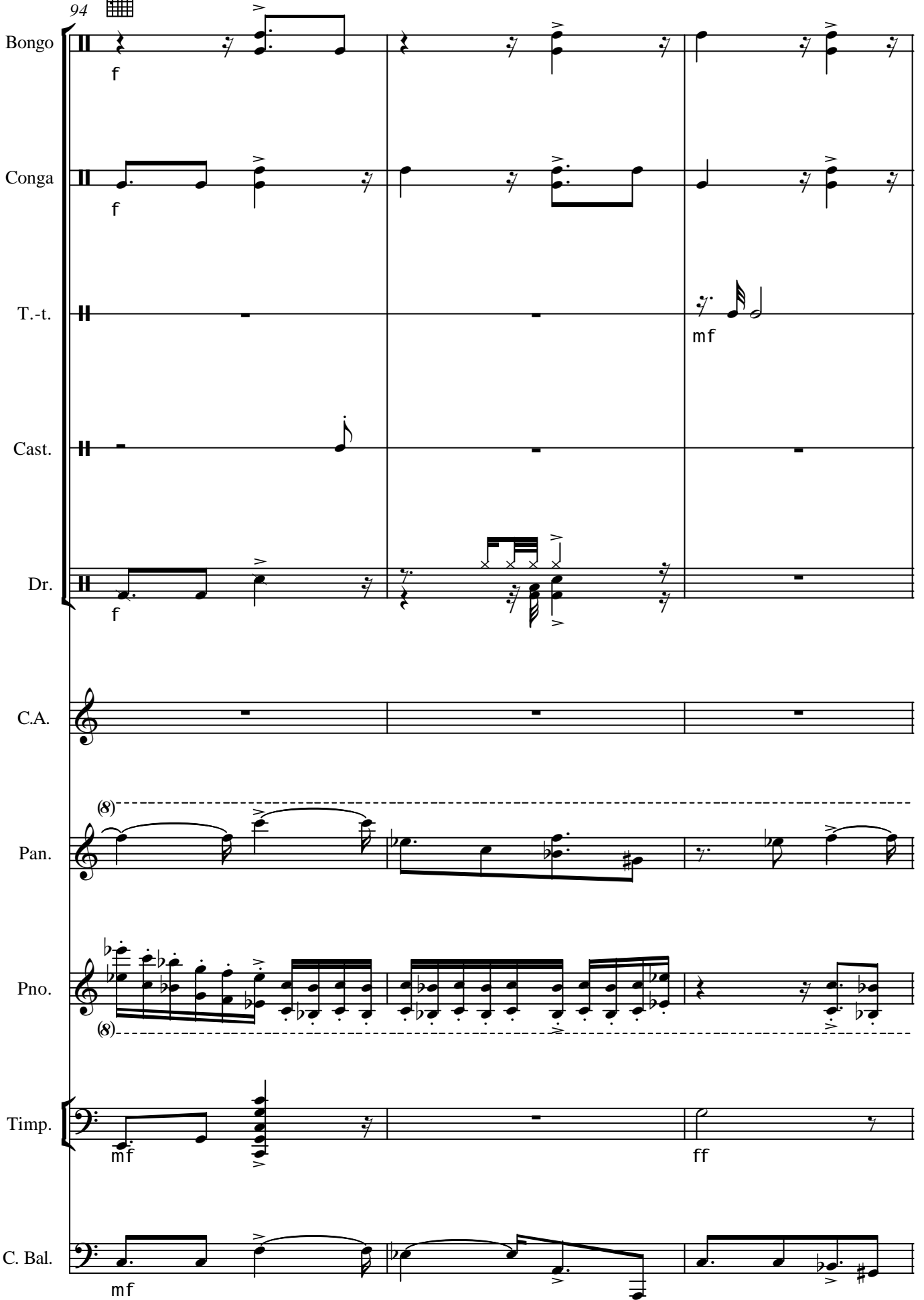
C.A.

Pan. (8)

Pno. (8)

Timp. *mf* *ff*

C. Bal. *mf*





97

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

This musical score is for a percussion ensemble and piano accompaniment. It consists of ten staves, each with a specific instrument label on the left:

- Bongo:** Features a tempo marking of 100. It includes guitar chord diagrams for C (with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C(4)/Eb (with fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), and F7 (with fret numbers 8, 9, 10, 11, 12).
- Conga:** Shows rhythmic patterns with accents and slurs.
- T.-t. (Tom-tom):** Includes a dynamic marking of *mp*.
- Cast. (Castanets):** Features rhythmic patterns with accents.
- Dr. (Drum):** Shows complex rhythmic patterns with various articulations.
- C.A. (Cymbal):** A cymbal staff with rests.
- Pan. (Pans):** Includes a circled number (8) and a dashed line indicating a specific section.
- Pno. (Piano):** Includes a circled number (8) and a dashed line indicating a specific section.
- Timp. (Timpani):** Includes a dynamic marking of *f*.
- C. Bal. (Cymbal/Bell):** Shows rhythmic patterns with accents.

103 

F11 



Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mf

ff

(8)

(8)

Detailed description: This page of a musical score, numbered 103, features ten staves. The percussion section includes Bongo, Conga, T.-t. (Tambourine), Cast. (Castanets), and Dr. (Drum set). The piano section includes C.A. (Celesta), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal). The score is divided into three measures. The first measure shows rhythmic patterns for Bongo, Conga, and Dr. with an F chord above. The second measure features a single note on T.-t. with a mezzo-forte (mf) dynamic, and continues the rhythmic patterns for Bongo, Conga, and Dr. The third measure continues the percussion patterns. The piano parts include a melodic line for Pan. and a complex accompaniment for Pno. with a forte (ff) dynamic for the Timpani. The score concludes with a final chord symbol F11.



106

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mp

mf

(8)

(8)

C(' 4)/Eb



G



G/Bb



109

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.




Pan.


Pno.

Timp.

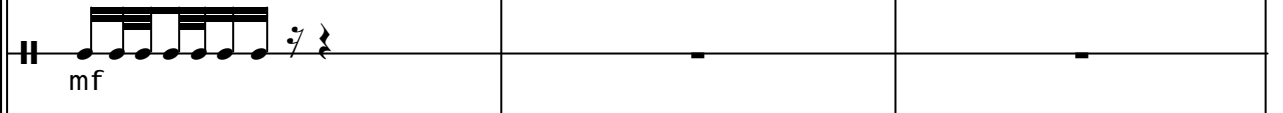
C. Bal.

The musical score consists of ten staves. The top five staves are for percussion: Bongo, Conga, T.-t., Cast., and Dr. The bottom five staves are for piano and other instruments: C.A., Pan., Pno., Timp., and C. Bal. The piano part (Pno.) is written in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes, and dynamic markings like *f* and *ff*. The percussion parts include various rhythmic patterns and accents. The score is marked with measure numbers 109, 110, and 111. Chord diagrams for C(' 4)/Eb, G, and G/Bb are provided at the top of the page.

112   

Bongo 

Conga 

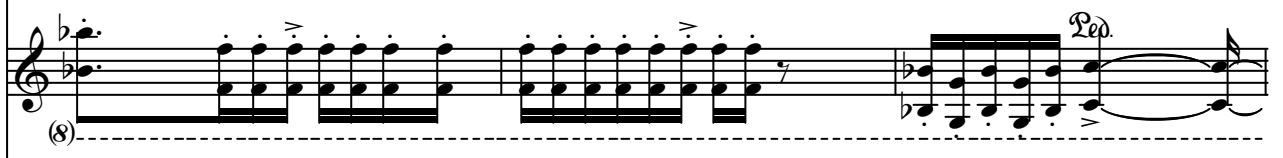
T.-t. 
mf

Cast. 


Dr. 

C.A. 

Pan. 
mf p

Pno. 
(8) Ped.

Timp. 

C. Bal. 



115

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

f

mp

ppp

p

(8)

Cm

118

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), Dr. (Drum), C.A. (Cymbal), Pan. (Pans), Pno. (Percussion), Timp. (Timpani), and C. Bal. (Cymbal/Bell). The score is written in a common time signature. The Bongo part starts with a Cm chord and a 118 measure mark. The Dr. part starts with a forte (f) dynamic. The Timp. part starts with a forte (f) dynamic. The C. Bal. part starts with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The C.A., Pan., and Pno. staves are mostly empty, indicating that these instruments are not playing in this section.

Fm



121

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), Dr. (Drum set), C.A. (Cymbal), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal/Bell). The score is divided into three measures. The first measure is marked with a tempo of 124 and includes guitar chords Cm and Cm. The second measure also includes Cm. The third measure includes Gm7. The Bongo part has a complex rhythmic pattern with many sixteenth notes. The Conga part has a simpler pattern with accents. The T. t. part has a rhythmic pattern with a final flourish. The Cast. part has a few notes with accents. The Dr. part has a complex pattern with many notes and accents. The C.A., Pan., and Pno. parts are mostly silent. The Timp. part has a pattern of notes with accents. The C. Bal. part has a pattern of notes with accents.

127

Fm7

Cm7

Gm

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

130 

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.



133

C/Eb

C

C7

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

f

f

mf

This musical score is for a percussion ensemble, starting at measure 136. The instruments and their parts are as follows:

- Bongo:** Features a rhythmic pattern of eighth notes. Chord diagrams for C, C(4)/Eb (3fr), and F7 (8fr) are shown above the staff.
- Conga:** Plays a pattern of eighth notes with accents.
- T. t. (Tom-tom):** Plays a short eighth-note pattern in the first measure, marked *mp*.
- Cast. (Castanets):** Plays a rhythmic pattern of eighth notes with accents.
- Dr. (Drum):** Features a complex rhythmic pattern with many accents.
- C.A. (Cymbal), Pan. (Pans), Pno. (Piano):** All three are shown as silent staves.
- Timp. (Timpani):** Plays a pattern of eighth notes, marked *f* in the third measure.
- C. Bal. (Cymbal/Bell):** Plays a pattern of eighth notes with accents.

139  

Bongo

Conga

T. t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.



142

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

mp

C(' 4)/Eb



G



G/Bb



145

Bongo

Conga

T.-t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

This musical score is for a percussion ensemble, starting at measure 148. The instruments and their parts are as follows:

- Bongo:** Features a rhythmic pattern of eighth notes with accents. Chord diagrams for F, F7 (8fr), and C are shown above the staff.
- Conga:** Plays a pattern of eighth notes with accents.
- T-t. (Tom-tom):** Plays a short eighth-note pattern with a *mf* dynamic marking.
- Cast. (Castanets):** Features a sparse pattern of eighth notes with accents.
- Dr. (Drum):** Plays a complex rhythmic pattern with accents and a *mf* dynamic marking.
- C.A. (Cymbal):** Remains silent throughout the section.
- Pan. (Pans):** Remains silent until the end of the section, where it plays a final chord.
- Pno. (Piano):** Remains silent throughout the section.
- Timp. (Timpani):** Plays a sparse pattern of eighth notes.
- C. Bal. (Cymbal/Bell):** Plays a melodic line with accents.

151

This musical score is for a percussion ensemble and piano accompaniment. It consists of nine staves. The percussion parts include Bongo, Conga, T. t. (Tom-tom), Cast. (Castanets), Dr. (Drum set), C.A. (Cymbal), Pan. (Pans), Pno. (Piano), Timp. (Timpani), and C. Bal. (Cymbal/Bell). The score is divided into three measures. The first measure starts at rehearsal mark 151. The second measure contains a C major chord diagram and a mezzo-piano (mp) dynamic marking. The third measure contains a C7 chord diagram and a fortissimo (ff) dynamic marking. The piano part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic in the final measure. The percussion parts feature various rhythmic patterns and accents.

Bongo

Conga

T. t.

Cast.

Dr.

C.A.

Pan.

Pno.

Timp.

C. Bal.

C

C7

mp

ff

ff

ff

ff

ff

ff

ff

ff