

# Brouhaha

Am7	Amaj7	Bbmaj7	B7	Bm7	C7	C7b5	Cmaj7
Csus4/Eb	C(b5)/G	Dbm7	D7	Dm7	Ebm/E	Eb' 9/Bb	Ebsus2/Gb
Em7	Em7b5	Emaj7	Gb7b5	Gbm7	Gm7	Gmaj7	Abm7 <sup>4fr</sup>

Swing q = 120

Flutes *mp*

Oboes *mp* *p*

Clarinets in Bb *mp* *p*

Bassoons *mp*

Horns in F

Trumpets in Bb

Timpani

Swing q = 120

Violin I

Violin II

Viola

Violoncello *mp* 3

Contrabass *mp* 3

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cmaj7

Gmaj7

ppp

pp

mp

ff

p

p fp

sfz

mp

ff

ff

fp

sfz

fp

sfz

fp

sfz

3

3

3

3



11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*fp*

*p*

*ff*

*sfz*

*3*



15

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *fp*

Tpt. *ff* *p*

Timp.

Vln. I

Vln. II

Vla. *fp* *fp*

Vc. *ff* *fp* *ff*

Cb. *ff* *mp*



19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

f

ff

pp

p



29

Fl. *ff*

Ob. *f* *mp* *f*

Cl. *mp* *f*

Bsn.

Hn. *fp* *fp*

Tpt.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *fp* *ff*

Vc. *mp* *fp* *ff*

Cb. *mp* *fp* *ff*

*3* *3*



35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

fp

fp

fp

fp

fp

p

3

mp

fp

fp

sfz

ff

fp

sfz

fp

sfz

ff

fp

sfz

C7



C7



Gm7



Dm7



40

Fl.

Flute staff with notes, rests, and dynamics (mp).

Ob.

Oboe staff with notes and rests.

Cl.

Clarinet staff with notes and rests.

Bsn.

Bassoon staff with notes and rests.

Hn.

Horn staff with notes, rests, and dynamics (fp, mp).

Tpt.

Trumpet staff with notes, rests, and dynamics (mp).

Timp.

Timpani staff with notes and rests.

Vln. I

Violin I staff with notes, rests, and dynamics (mf).

Vln. II

Violin II staff with notes, rests, and dynamics (mf).

Vla.

Viola staff with notes, rests, and dynamics (fp, p fp).

Vc.

Violoncello staff with notes, rests, and dynamics (ff, fp).

Cb.

Contrabass staff with notes, rests, and dynamics (ff, mf).



44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49      q=125    q=130      q=135    q=140      q=145      q=150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp      mf      3      3

C7b5



Ebsus2/Gb



Csus4/Eb



56

Musical score for orchestra, measures 56-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 56-60 are marked with a 7/8 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, and *mf*. Chord diagrams for C7b5, Ebsus2/Gb, and Csus4/Eb are provided at the top. The Flute part starts with a *ff* dynamic and features a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts have sustained notes. The Horn and Trumpet parts play rhythmic patterns. The Tympani part has a steady pulse. The Violin I and II parts play rhythmic patterns. The Viola part has a melodic line with a *mf* dynamic. The Violoncello and Contrabass parts play rhythmic patterns.

Eb' 9/Bb

C/F

C7b5

C7b5

Ebm/E

61

Musical score for measures 61-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Chord diagrams are provided at the top: Ebm/E, Eb' 9/Bb, C/F, C7b5, and C7b5.

Measure 61 starts with a Flute part marked *mp* and a dynamic marking *pp* for the Horn and Trumpet parts. Measure 62 features a triplet in the Trumpet part. Measure 63 includes a dynamic marking *p* for the Trumpet part. Measure 64 concludes with a dynamic marking *mp* for the Viola and Violoncello parts.

Ebsus2/Gb

Csus4/Eb

C(b5)/G

q=140  
Ebm/E

q=130  
Eb' 9/Bb

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

q=120

C/F



C7b5



71

Fl. *f* *mp*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*



77

Fl. *f* *ff*

Ob.

Cl.

Bsn. *f* *mp*

Hn.

Tpt. *p* *fp*

Timp. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *fp*

Vc. *mp* 3 3 *fp*

Cb. 3 3 *fp*

Emaj7

B7

Gbm7

82

Musical score for measures 82-84, featuring various instruments and dynamic markings.

**Fl.** (Flute): Measure 82 has a quarter rest. Measure 83 has a quarter note G4. Measure 84 has a quarter rest.

**Ob.** (Oboe): Measure 82 has a quarter note G4. Measure 83 has a half note G4. Measure 84 has a quarter note G4.

**Cl.** (Clarinet): Measure 82 has a quarter rest. Measure 83 has a quarter rest. Measure 84 has a quarter rest.

**Bsn.** (Bassoon): Measure 82 has a quarter note G2. Measure 83 has a half note G2. Measure 84 has a quarter note G2.

**Hn.** (Horn): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Tpt.** (Trumpet): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Timp.** (Timpani): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Vln. I** (Violin I): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Vln. II** (Violin II): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Vla.** (Viola): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Vc.** (Violoncello): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Cb.** (Cello): Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

**Dynamics:** sfz, ff, mp, fp, sfz, ff.





88

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt. *p*

Timp.

Vln. I

Vln. II

Vla. *fp* *fp*

Vc. *fp* *ff*

Cb. *mp*



91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

fp sfz ff p fp

Timp.

Vln. I

Vln. II

fp fp

Vla.

fp sfz ff mp sfz

Vc.

fp sfz ff mp

Cb.

