

Stutter

q = 150

Dr. This system contains measures 1 through 7. It features a drum set part on a snare drum and a piano accompaniment in 5/8 time. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked as q = 150.

8

Dr. This system contains measures 8 through 13. The drum set part introduces a snare drum pattern with 'x' marks, indicating a specific rhythmic texture. The piano accompaniment continues with the established eighth-note bass line and melody.

14

Dr. This system contains measures 14 through 18. The drum set part features a more complex pattern with 'x' marks and accents. The piano accompaniment maintains the eighth-note bass line and melodic line.

19

Dr. This system contains measures 19 through 23. The drum set part continues with the complex pattern of 'x' marks and accents. The piano accompaniment remains consistent with the previous systems.

24

Dr. This system contains measures 24 through 28. The drum set part features a final variation of the complex pattern with 'x' marks and accents. The piano accompaniment concludes the piece with the same eighth-note bass line and melodic line.

29

Dr.

This system contains measures 29 through 33. It features three staves: a top staff for drums with a double bar line and 'x' marks for cymbals, a middle staff in treble clef with a key signature of one flat, and a bottom staff in bass clef. The music is characterized by a steady eighth-note bass line and a complex, syncopated melody in the upper staves.

34

Dr.

This system contains measures 34 through 38. The notation continues with the same three-staff format. The drum part shows more intricate patterns with frequent cymbal use. The melodic lines in the treble and bass staves remain highly rhythmic and syncopated.

39

Dr.

This system contains measures 39 through 43. The musical structure is consistent with the previous systems, showing a dense arrangement of rhythmic patterns across the three staves.

44

Dr.

This system contains measures 44 through 48. The notation concludes with the same three-staff format, maintaining the complex, syncopated rhythmic style of the entire piece.